

# Carolyn R. MacNaughton

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## DIRECTING

<i>Lizzie Borden</i>	AD, Dir. Victoria Bussert	Baldwin-Wallace College	2012
<i>Cowboy Mouth</i>	Director	Baldwin-Wallace College	2011
<i>Miss Elizabeth Bennet</i>	AD, Dir. Adam Heffernan	Baldwin-Wallace College	2011
<i>The Big Slam</i>	Director	Basement Apartment Theatre	2010
<i>Moon Over Buffalo</i>	AD, Dir. Jack Winget	Baldwin-Wallace College	2010
<i>The New Student Revue</i>	Director	Baldwin-Wallace College	2010

## STAGE MANAGEMENT

<i>Dog Sees God: Confessions of a Teenage Blockhead</i>	Stage Manager	Baldwin-Wallace College	2010
<i>Misreadings</i>	Stage Manager	Baldwin-Wallace College	2010
<i>The New Student Revue</i>	Stage Manager	Baldwin-Wallace College	2009

## CHOREOGRAPHY

<i>Fyoo zh ən: Dance Concert</i>	Choreographer	Baldwin-Wallace College	2012
<i>New Beginnings: Dance Concert</i>	Choreographer	Baldwin-Wallace College	2011
<i>Seussical the Musical</i>	Choreographer	The M.A.D. Factory	2010
<i>FAME</i>	Choreography team leader	R.B. Hayes Theatre	2008
<i>West Side Story</i>	Choreography team leader	R.B. Hayes Theatre	2007
<i>CATS</i>	Choreography team leader	R.B. Hayes Theatre	2006

## COSTUME EXPERIENCE

<i>Crimes of the Heart</i>	Assistant to Melanie Boeman	Jack Winget	Baldwin-Wallace College	2010
<i>Parade</i>	Dresser	Scott Plate	Baldwin-Wallace College	2008

Employee of Baldwin-Wallace College Costume Shop as Stitcher: January 2009—Present

## SKILLS

Ability to read music, 17 years Violin, 6 years private voice lessons, 17 years Tap, 13 years Ballet, 9 years Jazz, 4 years Modern, Improvisation and Choreography training, Child wrangling, Good with animals, Basic French  
Costume construction: basic draping and alterations, hand and machine stitching, make-up application, knitting

## EDUCATION

B.A. in Theatre, Minors in English, Dance, and Music	Baldwin-Wallace College, Expected May 2012
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Summer Dance Intensive—Bill Wade, Inlet Dance Theatre  
Directing, Acting Shakespeare—Jack Winget  
Acting—Adam Heffernan  
Theatre Management—Daniel Hahn, Great Lakes Theatre  
Improv. and Choreography—Sara Whale  
Draping, Costume Design, Stage Makeup—Charlotte Yetman

## REFERENCES

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### **Adam Heffernan**

Professor of Theatre  
Baldwin-Wallace College  
Phone: (440) 826-2276  
Email: aheffern@bw.edu

### **Charlotte Yetman**

Member of The United Scenic Artists Local 829  
Advisor, Professor of Theatre,  
Resident Costume Designer  
Baldwin-Wallace College  
Phone: (440) 826-2238  
Email: cyetman@bw.edu

### **Sara Whale**

Professor of Dance  
Baldwin-Wallace College  
Phone: 440-826-2239  
Email: swhale@bw.edu

### **Dr. Jack B. Winget**

Professor of Theatre  
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